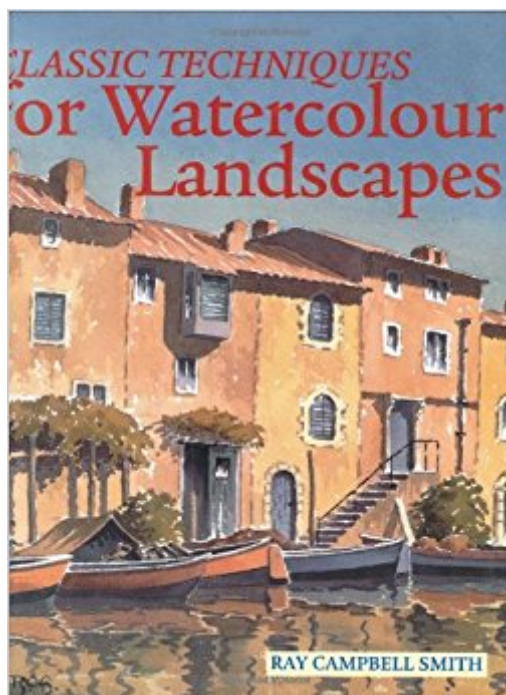


The book was found

Classic Techniques For Watercolour Landscapes



Synopsis

Here, Campbell Smith demonstrates how to choose the right techniques for your landscape subjects. He starts from the premise that once you have mastered a very small number of classic watercolour techniques, you have an arsenal of skills that will allow you to paint anything you choose. The first part of the book consists of an introduction to tools and materials along with step-by-step technical demonstrations that you can practice at your leisure. Part two concentrates on applying these techniques in practice. Campbell Smith takes different aspects of painting landscapes - skies, trees and foliage, water, conveying a sense of distance, weather conditions - in turn and shows very simply which of the classic techniques explained in part one you might use for each subject. In the final part of the book, Campbell Smith analyses completed paintings to show how a range of different techniques can be brought together in a more complex scene.

Book Information

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Customer Reviews

This is a good book and one of Ray Campbell Smith's best too that holds great loose brush work using a limited palette. I highly recommend artists that like (fantastic) loose brush work in a low key style buy this book. Watercolor is a medium that is very easy to make complicated and over work. It's re-freshing to see an artist that can teach with ease this challenging medium watercolor.

A relatively simple and direct approach to get the most out of a modest palette. Full of valuable hints. Inspiring, makes you want to paint right away.

I like the explanations but the palette is rather limited and the same colors repeated throughout the book. Good on technique and perspective.

It's just what I expected from this author. The illustrations are beautiful and inspiring.

Must have for your art Library

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